

SF/Fantasy News/Info 'Zine (Supplement to THE WSFA JOURNAL) -- Vol.32, #6 (#192)  
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In Brief --

Lots of last-minute things to pass on: (1) Eff. w/issue #193, SOTWJ will be no more, but will be simply "THE JOURNAL SUPPLEMENT". And TWJ will be renamed "THE SF&F JOURNAL". There will be other changes--in scheduling, in pricing, in distribution, in contents, and in relationships--see the attached M-PRESS Information Sheet. The retrenchment is finally complete, and our policies finalized. Please read the info sheet carefully, and let us know asap whether you want your subs under the revised Class A or B (you will be automatically under Class A unless you tell us otherwise--libraries and overseas subbers included). ## (2) Mark Owings just phoned in a bit of AUSSIECON news: 1974 Hugo Awards: BEST NOVEL, The Dispossessed, by Ursula K. LeGuin (Harper, SFBC, Gollancz, Avon); BEST NOVELLA, "A Song for Lya", by George R.R. Martin (ANALOG 6/74); BEST NOVELETTE, "Adrift Just Off the Islets of Langerhans: Latitude 38°54'N, Longitude 77°00'13"W", by Harlan Ellison (F&SF 10/74); BEST SHORT STORY, "The Hole Man", by Larry Niven (ANALOG 1/74); BEST DRAMATIC PRESENTATION, Young Frankenstein; BEST PROFESSIONAL EDITOR, Ben Bova; BEST FANZINE, THE ALIEN CRITIC (Dick Geis); BEST PROFESSIONAL ARTIST, Kelly Freas; BEST FAN ARTIST, Bill Rotsler; BEST FAN WRITER, Dick Geis. John W. Campbell Award for Best New Writer went to P.J. Plauger. Gandalf Award ("Grand Master of Fantasy") was given to Fritz Leiber. Don Wollheim received the First Fandom Award, and Don Tuck the Big Heart Award. A Special Committee Award went to Walt Lee for his three-volume Reference Guide to Fantastic Films, and the Invisible Little Man Award (for "unrecognized contributions") went to A.B. Chandler. Orlando won the '77 Worldcon bid; it will have Jack Williamson as Guest-of-Honor.

(3) The latest KARASS (#16) contains the 1975 Fanzine Activity Achievement Awards, which were presented at Midwestcon & Westercon: BEST SINGLE ISSUE OF A FANZINE, OUTWORLDS 21/22 (Bill Bowers); BEST FAN EDITOR, Bill Bowers; Best Fan Writer, Don C. Thompson; BEST FAN ARTIST (HUMOROUS), Bill Rotsler; BEST FAN ARTIST (NON-HUMOROUS), Jim Shull; BEST LOC WRITER, Harry Warner, Jr. ## (5) KARASS also notes another Aug./Sept. con: LEXICON (29/8-1/9; Sheraton Springfield West, Mass.; 51; NESFA, POBox G, MIT Branch PO, Cambridge, MA 02139.

(5) LOCUS #177 & KARASS #16 both report the death of artist & cartoonist Vaughn Bodé on July 18 (LOCUS) or 19 (KARASS) at the age of 33; according to LOCUS, he was strangled to death when a bondage device he was using failed to release properly. Bodé was the first artist to appear regularly in TWJ, and his covers adorned issues 57-61. ## (6) Both 'zines also report the death of Sam Russell, former co-editor of THE ACOLYTE and later editor of HAUNTED (both Lovecraft fanzines), in England on July 14 at the age of 56.

(7) Mail returned from Myron Surasky (and we'll probably get a lot of TWJ #85's back, as KARASS carried a lot of LoC's we didn't have....) (SOTWJ #191); SIMON & SCHUSTER returned TWJ #84 with a rejection slip....

(8) TWJ #85 mailed out Aug. 16; it cost \$1.40 to subbers, \$1.50 in single-copy sales, and ran to 79 printed pages, incl. covers. (A check in the box which follows means a copy was mailed to you: ☒) THE MYSTERY NOOK #2 was mailed the previous week, and WASHINGTON S.F. NEWSLETTER #5 and SOTWJ #191 the 1st week in Aug.

(9) Still-unnamed Wheaton S.F. Group met Aug. 8 (speaker was Dru Campbell of WAMU-FM); Bob Jones, author of The Shudder Pulps will speak at Sept. 12 on "The Shudder Pulps" (8 p.m., Wheaton Regional Library (Ga. Ave. & Arcola)). See u there?

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-- DLM

THE FOREIGN SCENE --

Lots of things received (many outdated because of the time it took them to reach us and/or the long delay between appearances of "The Foreign Scene"), so we'll quickly run through the pile to catch up (and will stay caught up in future): Jozef Peeters (Lobergenbos 27, B-3200 Kessel-Lo, Belgium), editor of the forthcoming Directory of Parallel Periodicals, sent long and detailed questionnaires for us to fill out for TWJ and SOTWJ, for inclusion of these publications in the Directory. Unfortunately, because of the recent retrenchment of our publishing "empire", we were unable to tie down the details of the emergent publications in time to return the questionnaires by the due date. Jozef states that the aim of the Directory "is to provide users with up-to-date and full information about periodicals on marginal literature and art"; no details are provided as to cost, publication date, etc. We hope such details will be forthcoming from the ed. so we may pass them on to you. ## George Hay forwarded many items: a booklet on Isaac Asimov's "First Visit to Britain", June '74 (offset; 6" x 8½"; slick paper; pubbed by Aardvark House; contents: Introduction by Asimov; Programme (Asimov's itinerary 5-16 June); short bio.; Fiction Bibliography; short appreciations by McCaffrey, Shaw, Blish, Brunner, Delany, & Dave Kyle; photos; ads galore (mostly Asimov-related material); 20 pp) (apparently his visit lacked only a Royal welcome by the Queen....); an ICA Science Fiction '75 Info Pack (am not quite sure what the I.C.A. is--none of the enclosures spell this out--but there was a heavy schedule of activities from Jan.-March; included in the packet were: SCIENCE FICTION MONTHLY sub flyer; flyer on "Centauri Maya Nexus" (an "audio/visual sci-fi exhibition on celluloid"--SF "visuals in photographic art form, by Miles Walker, Ian Lacey & Coral Farr); flyer on Film Discussions held nightly on Tues. from 7 Jan. thru 18 Mar. (incl. such films as Solaris, Je T'Aime, Je T'Aime, Duel, Fahrenheit 451, etc., w/speakers such as Chris Priest, Brian Aldiss, John Brunner, etc.); flyer on "SF at Large" lecture series (every Wed., 15/1-19/75, w/lectures by LeGuin, de Bono, John Taylor, Brunner, Harrison, Toffler, Aldiss, Disch, Nicholls, & Dick (to be pubbed as anthology by Gollancz)); Children's Workshops every Sat. 11/1-15/3 (flyer); flyers describing their recent releases from Jonathan Cape, Dent, Sidgwick & Jackson, Michael Joseph, Penguin (will extract from these in later SOTWJ); flyers for S.F. Book Exhibition, ICASF75 Seminars (held by London Group of World Future Society), and one giving outline of openings of various ICASF75 special events)(ah, here's something in a letter from George--I.C.A. is the Institute of Contemporary Art, a London-based activity; would be much interested in more info on Institute and its activities); mimeo tracts on the newly founded Applied Science Fiction Association, an info letter from the Science Fiction Foundation, and a flyer and set of George's "Science Fiction on Postcards" series from George's and Millie Gillam's Starlight Research Ltd. ## Will have more on those last three items from George, plus more overseas material in next SOTWJ (that folder doesn't seem to have a bottom....)

MISCELLANY --

Martin Wooster reports that the 8/75 issue of THE WRITER has article by Ben Bova entitled "I Believe Plotting Science Fiction Stories", which is from a soon-to-be-published book by Ben, Notes to a Science Fiction Writer; Martin also notes SF-related material in 8/75 HARPERS, NEW REPUBLIC for 27/7/75 (or thereabouts; he wasn't certain of date), and ATLANTIC MONTHLY for 7/75 (fiction by Jorge Luis Borges: "There Are Many Things", which is dedicated "To the Memory of H.P. Lovecraft". ## Steve Miller sent a copy of the final ballot for the 1974 Jupiter Awards (which are voted on by instructors of Science Fiction in Higher Education (ISFHE) (to vote, a member "must have taught a course on or be utilizing a substantial amount of Science Fiction within the past three years"); we'll publish a complete list of the nominees once Steve sends us the results (voting deadline was 11 July). ## On the Move (CoA's): Jon Coopersmith, 9201 Fox Meadow Lane, Potomac, MD 20854; Karen Rockow (UNICORN), Box 118, Salisbury, VT 05769; Roger Sween, Box 408, Platteville, WI 53818; Joe Siclari, POBox 1343, Radio City Sta., N.Y., NY 10019; Jan Trenholm, 305 W.13th, Apt. 5A, N.Y., NY 10014; Martin Wooster, Beloit College, Box #1691, Beloit, WI 53511 (eff. 27/8). ## 'Nuff for now...

## THE STEADY STREAM....

...Of Things Received During July '75 --

Announcements:

BALLANTINE BOOKS (201 E. 50 St., N.Y., NY 10022) -- 9/75: Marune: Alastor 933, by Jack Vance (#24518; \$1.50; 176 pp.; orig.; novel; the wanderer Pardo returns to his home world, the "strange and forboding Marune--a planet lit by four shifting suns", to recover his lost identity and find out who had stolen his memory from him in the first place); The Best of Cordwainer Smith (#24581; \$1.95; 400 pp.; collection of 12 Smith short stories); World of Ptavvs, by Larry Niven (#24591; \$1.50; 192 pp.; novel of "a hair-raising chase through the solar system to save mankind"). ## Fall/75: The M.C. Escher Calendar: 1976 (#24728; \$4.95; 12 1/4" x 13"; 8 full-color & 4 b&w plates); J.R.R. Tolkien Calendar: 1976 (#24725; \$4.95; 12 1/4" x 13"; 13 full-color paintings & oversized centerfold by the Brothers Hildebrandt); Star Trek Calendar: 1976 (#24729; \$4.95; 12 1/4" x 13"; 14 full-color scenes from orig. ST TV shows, & b&w photos & extra full-color poster); The Road Goes Ever On: A Song Cycle (Poetry by J.R.R. Tolkien; Music by Donald Swann; #24733; \$4.95; 80 pp.; 8 1/2" x 11"; 7 poems set to music, & JRR's Elvish decorations); J.R.R. Tolkien Lord of the Rings Trilogy Deluxe Boxed Set (#24786; \$10; 5 3/8" x 8 1/2"); Fantastic Science-Fiction Art: 1926-1954, ed. Lester del Rey (#24731; \$5.95; 96 pp.; 8 3/4" x 11 3/4"; 40 full-page, full-color reproductions of early SF prozine covers, & 16-pg. introd. by ed.; in Fantastic Art series); Adventures in Space & Time, ed. Raymond H. Healy & J. Francis McComas (#25374; \$4.95; 1,024 pp.; 8 1/2" x 5 3/4"; classic anthology of 33 stories, short novels & novelettes; orig. pub. '46; pb). ## Flyer announcing publication of Star Trek Blueprints (#24471; \$5; "complete set of 12 authentic blueprints of the amazing Starship Enterprise"; 9" x 10"; by Franz Joseph Schnaubelt).

BERKLEY PUB. CORP. (200 Madison Ave., N.Y., NY 10016) -- 8/75: Nightmare Journey, by Dean R. Koontz (#N2923; 95¢; a human and a bear w/a human mind, "thrown together by their gift of telepathy", go in search of "the 'black presence', which may be the key to man's place in the universe"); Pstalemate, by Lester del Rey (#N2962; 95¢).

CHILTON BOOK CO. (Radnor, PA 19089) -- Fall/75: The Starcrossed, by Ben Bova (208 pp.; \$6.95; 11/74; hb; "a biting satire of a certain recent TV series).

FAWCETT (1515 Broadway, N.Y., NY 10036) -- 6/75: Frankenstein Unbound, by Brian Aldiss (#Q2473; \$1.50; 224 pp.; a 21st-century man is hurled back 200 years by a timeslip, where he meets Frankenstein and his monster, and tries to change the outcome of the story chronicled by Mary Shelley); 5/75: Before the Golden Age, Book Two, ed. Isaac Asimov (#Q2452; \$1.50; 320 pp.; six stories: "The Man Who Awoke", by Laurence Maming; "Tumithak in Shawn", by Chas. R. Tanner; "Colossus", by Donald Wandrei; "Born of the Sun", by Jack Williamson; "Sidewise in Time", by Murray Leinster; "Old Faithful", by Raymond Z. Gallun).

GERRY & HELEN DE LA REE (7 Cedarwood Lane, Saddle River, NJ 07458) -- The Book of Virgil Finlay (\$15; 8 1/2" x 11", on 100-pound coated stock; more than 120 drawings from the early '30's, from the collection of de la Ree; limited ed.; 9/75 release).

THE LITERARY GUILD (Garden City, NY 11530) -- 9/75: Shardik, by Richard Adams (#10348; \$7.50 (pub. at \$9.95); the life of a hunter is transformed after he saves a huge bear, which is accepted by the people of an imaginary land as Shardik, a Messenger of God for whose coming they have been waiting); In Search of Frankenstein, by Radu Florescu (#13136; \$6.95; pub. at \$9.95; w/100 illus; non-fiction).

THE OVERLOOK PRESS (The Viking Press, 625 Madison Ave., N.Y., NY 10022) -- 8/75: The Dreamtime, by Robert Louis Nathan (\$8.95; 224 pp.; "an odyssey strange and beautiful" into "The Dreamtime: beyond time and space to the beginning of creation, the primordial age of our ancestors", and then into "The Nightmare Time--the coming of the Europeans to Australia, the slaughter and pillage of the natives").

THE SCIENCE FICTION BOOK CLUB (Garden City, NY) -- 9/75: The 1975 Annual World's Best SF, ed. Donald A. Wollheim (\$2.49; 10 stories); The Exile Waiting, by Vonda N. McIntyre (\$1.98; novel of post-catastrophe Earth and a mutant girl); alternates In Search of Ancient Gods, by Erich von Daniken (\$3.96); Alph, by Charles Eric Maine (Over)

THE STEADY STREAM....: Of Announcements Rec'd 7/75 --

(\$1.49); The Gods of Mars & The Warlord of Mars, by Edgar Rice Burroughs (\$2.49); The Man Who Folded Himself, by David Gerrold (\$1.49); Into Deepest Space, by Fred Hoyle & Geoffrey Hoyle (\$1.98); The R-Master, by Gordon R. Dickson (\$1.49); The Year 2000, ed. Harry Harrison (\$1.49); Universe 5, ed. Terry Carr (\$1.98); The Mote in God's Eye, by Larry Niven & Jerry Pournelle (\$2.98); A Time of Changes, by Robert Silverberg (\$1.49); The Day the Sun Stood Still, by Poul Anderson, Gordon R. Dickson, & Robt. Silverberg (\$1.98); Nightfall & Other Stories, by Isaac Asimov (\$1.98); The Stone That Never Came Down, by John Brunner (\$1.49).  
 ## 10/75: Buy Jupiter & Other Stories, by Isaac Asimov (\$1.98; pub. at \$5.95; collection of 24 stories); The Computer Connection, by Alfred Bester (\$1.98; pub. at \$6.95; novel about the fight of the immortal "Group" to destroy the over-powering Extrocomputer, which dominated virtually all of mankind); / alternates The Bermuda Triangle, by Charles Berlitz (\$3.50); Flashing Swords #2, ed. Lin Carter (\$1.49); Cemetery World, by Clifford D. Simak (\$1.49); The Inverted World, by Christopher Priest (\$2.49); Iron Cage, by Andre Norton (\$1.98); A Science Fiction Argosy, ed. Damon Knight (\$3.98); A Knight of Ghosts and Shadows, by Poul Anderson (\$1.98); The New Atlantis, ed. Robert Silverberg (\$2.49); Cage a Man, by F.M. Busby (\$1.49); The Twilight of Briareus, by Richard Cowper (\$1.98); The Star Road, by Gordon R. Dickson (\$1.49); Dune, by Frank Herbert (\$2.49); The Deathworld Trilogy, by Harry Harrison (3.50).

Books:

Hardback -- The Best of Cordwainer Smith, ed. J.J. Pierce (Nelson Doubleday, Inc.; SFBC Ed.; 342 pp.; wraparound dj by Janice C. Tate; Introd.: Cordwainer Smith: The Shaper of Myths", by Pierce; "Scanners Live in Vain" (FANTASY BOOK '50); "The Lady Who Sailed The Soul" (GALAXY '60); "The Game of Rat and Dragon" (GALAXY '55); "The Burning of the Brain" (IF '58); "Golden the Ship Was-Oh! Oh! Oh!" (AMAZING '59); "The Crime and the Glory of Commander Suzdal" (AMAZING '64); "The Dead Lady of Clown Town" (GALAXY '64); "Under Old Earth" (GALAXY '66); "Mother Hitton's Littul Kittens" (GALAXY '61); "Alpha Ralpa Boulevard" (F&SF '61); "The Ballad of Lost C'mell" (GALAXY '62); "A Planet Named Shayol" (GALAXY '61)); The Dreamtime, by Robert Louis Nathan (The Overlook Press; \$8.95; '75; 280 pp.; d.j. by Shirley Glaser; "... records the story of Wilkulda, a messiah who sprang forth among the aborigines thirty centuries ago. . . one of the most memorable characters in modern literature, one of the chosen at the mercy of his inspiration. . . Nathan blends fantasy and history to create an extravagant continent, mystical yet very real. . . Called up are the diverse and exotic tribes of 'the five hundred man-kinds' of pre-history, the Nightmare Time of the European invasion and the wholesale destruction of the abos, the deck of a British merchantman carrying wool clip from Sydney around the Horn, the muddy battlefields of Flanders. . ."); The Early Williamson, by Jack Williamson (Doubleday & Co., Inc.; '75; \$5.95; xvi / 199 pp.; d.j. by Gary Friedman; collection of Williamson's early work; Introd. by Williamson; Introd. from AMAZING STORIES QUARTERLY F/28: "Scientifiction, Searchlight of Science"; "The Metal Man" (AMAZING 12/28); "The Girl From Mars" (SCIENCE FICTION SERIES #1 '29); "The Cosmic Express" (AMAZING 11/30); "The Meteor Girl" (ASTOUNDING 3/31); "Through the Purple Cloud" (WONDER 5/31); "The Doom From Planet 4" (ASTOUNDING 7/31); "Twelve Hours to Live!" (WONDER 8/31); "The Plutonian Terror" (WEIRD TALES 10/33); "Salvage in Space" (ASTOUNDING 3/33); "We Ain't Beggars" (NEW MEXICO QUARTERLY 8/33); "Dead Star Station" (ASTOUNDING 11/33)); Enchanted Pilgrimage, by Clifford D. Simak (G.P. Putnam's Sons; '75; SFBC Ed.; 183 pp.; handsome d.j. by Paul Lehr; novel of "a journey back to the present--in an alternate universe where we still find the modern world in the grip of the medieval church."); Under a Calculating Star, by John Morressy (Doubleday & Co., Inc.; '75; \$5.95; 186 pp.; d.j. by John Cayea; "... Amid scenes of violent action and haunting terror, / a 27th-century freebooter/pirate and a Quespodon/ . . . confront timeless questions of right and wrong, loyalty and sacrifice under the remote stars of a far future.").

(Cont. next page)



THE STEADY STREAM....: Of Books Rec'd 7/75 --

Quality Paperbacks (all Dover Publications, Inc.) -- Classic Ghost Stories (#20735-8; \$3.50; '75; 5 3/8" x 8 1/2"; 18 stories: "Sir Dominick Sarsfield", by J. Sheridan LeFanu; "The Story of the Bagman's Uncle", by Charles Dickens; "The Monkey's Paw", by W.W. Jacobs; "Wandering Willie's Tale", by Sir Walter Scott (from Redgauntlet); "Dracula's Guest", by Bram Stoker; "The Open Door", by Margaret Oliphant; "The Mortal Immortal", by Mary Shelley; "Dr. Heidegger's Experiment", by Nathaniel Hawthorne; "No. 1 Branch Line, the Signalman", by Charles Dickens; "The Tapestry Chamber", by Sir Walter Scott; "The Phantom Coach", by Amelia B. Edwards; "The Dream Woman", by Wilkie Collins (from The Queen of Hearts); "The Apparition of Mrs. Veal", by Daniel Defoe; "The Judge's House", by Bram Stoker; "The Werewolf", by Frederick Marryat; "The Horla", by Guy de Maupassant; "The Upper Berth", by F. Marion Crawford; "The Haunted and the Haunters", by Sir Edward Bulwer-Lytton); The Crime Oracle and The Teeth of The Dragon: Two Adventures of The Shadow, by Maxwell Grant (Walter B. Gibson) (#23116-X; \$2.50; '75 ("The Crime Oracle" orig. pub. THE SHADOW MAGAZINE 1/6/36; "The Teeth of the Dragon" orig. pub. THE SHADOW MAGAZINE 15/11/37); 6 1/2" x 9 1/4"; xxv / 163 pp. (Classic Ghost Stories was vi / 330 pp., we should have noted above....); color cover / 22 orig. b&w illos. from magazine appearances; new introductory essays by Walter B. Gibson ("My Years with The Shadow") and John L. Nanovic ("I Never Called Him Bill")); Ghost Stories and Mysteries, by J.S. LeFanu (Selected & Ed. by E.F. Bleiler; '75; \$4; xi / 371 pp.; 5 3/8" x 8 1/2"; #20715-3; Introd. by Bleiler; 4 mystery stories ("The Murdered Cousin", which was later expanded into Uncle Silas; "A Chapter in the History of a Tyrone Family"; "The Evil Guest"; "The Room in the Dragon Volant") and 10 ghost stories ("The Ghost and the Bone-Setter", "Wicked Captain Walshawe, of Wauling", "Dickon the Devil", "The Drunkard's Dream", "The Vision of Tom Chuff", "The Mysterious Lodger", "Laura Silver Bell", "Ghost Stories of Chapelized", "The Child That Went with the Fairies", "Stories of Lough Guir")); Wagner, the Wehr-Wolf, by G.W.M. Reynolds (#22005-2; \$3.50; xviii / 162 pp.; 8 1/8" x 11"; '75; unabridged republication of Reynolds/John Dicks c.1865 ed.; orig. serialized in REYNOLDS'S MISCELLANY, 1846-7; ed. E.F. Bleiler; 24 illos by Henry Anelay; "A Victorian Gothic Classic of the Supernatural", about the "wild adventures" of the wehr-wolf Wagner in 16th-century Italy, offering "a full Gothic feast of murders, supernatural happenings, hidden plots and secret passages, Rosicrucians, Turkish invasions and intrigues, conventual imprisonments, banditti, desert isles and diabolic appearances . . .").

Other Paperbacks -- Before the Golden Age, Book 2, ed. Isaac Asimov (Fawcett Crest; 6/75 (orig. pub. '74 by Doubleday & Co., Inc.); 319 pp.; cover not credited; other details & story titles on pg. 3 (Manning & Tanner stories orig. appeared in '33, other four in '34)); Carrying the Fire: An Astronaut's Journeys, by Michael Collins (Ballantine #24560; \$1.95; 8/75; orig. pub. '74 by Farrar, Straus & Giroux; xvii / 493 pp.; Foreword by Charles A. Lindbergh; Preface by Collins; 16 pp. photos; Appendix of manned U.S. space missions to date; facts and philosophy on what it's like to be an astronaut, "from the horse's mouth"); Frankenstein Unbound, by Brian W. Aldiss (Fawcett Crest; 7/75; orig. pub. '73 by Random House, Inc.; 223 pp.; ref. description on pg. 3, under "Announcements"; cover not credited); Mandrill, by Richard Gardner (Pocket Book #80047; 8/75; \$1.25; 208 pp.; cover by Charles Moll; "the fantastic story of a handful of scientists probing the origins of men and apes, only to find themselves being scrutinized by a giant mandrill--a creature who holds locked in his ancient memory the secret of man's beginnings"); Smith of Wootton Major and Farmer Giles of Ham, by J.R.R. Tolkien (Ballantine #24564; 11th prtg 8/75; orig. '49 ("Farmer Giles") & '67 ("Smith") by George Allen & Unwin Ltd.; 1st Ballantine prtg. 3/69; \$1.50; 156 pp.; delightful cover by the Brothers Hildebrand; illos by Pauline Diana Baynes; two short fantasies by the Master); Star Trek Log Five, by Alan Dean Foster (Ballantine #24532; 8/75; \$1.25; 195 pp.; cover by Filmmation Assoc.; three stories adapted from animated TV series: "The Ambergris Element", "The Pirates of Orion", "Jihad"); Tales of Known Space, by Larry Niven (Ballantine #24563; 8/75; \$1.50; xiv / 240 pp.; cover by Rick (Over)

THE STEADY STREAM.....: Of Books Rec'd 7/75 --

Sternback; ifc & ibc by Bonnie Dalzell; 13 stories: "The Coldest Space" (IF 12/64), "Becalmed in Hell" (F&SF 7/65), "Wait It Out" (Futures Unbounded, '68), "Eye of an Octopus" (GALAXY 2/66), "How the Heroes Die" (GALAXY 10/66), "The Jigsaw Man" (Dangerous Visions, '67), "At the Bottom of a Hole" (GALAXY 12/66), "Intent to Deceive" (GALAXY 4/68 as "The Deceivers"), "Cloak of Anarchy" (ANALOG 3/72), "The Warriors" (IF 2/66), "The Borderland of Sol" (ANALOG 1/75), "There Is a Tide" (GALAXY 7/68), "Safe at Any Speed" (F&SF 5/67); also, "Timeline for Known Space", Introduction: "My Universe and Welcome to It!", and Afterthoughts, by Nive; Bibliography: "The Worlds of Larry Niven"; and Sternback on his cover); Who?, by Algis Budrys (Ballantine #24569; 8/75; \$1.50; cover by Bob Giusti; 185 pp.; orig. pub. '58 by Almat Pub. Co.; "Once Lucas Martino was a genius, a brilliant scientist on the brink of a discovery that could change the balance of world power forever. Now he was a pariah...a half man, a half metal monster struggling to prove his identity. But the worst was still to come. Soon not even Lucas himself would know what or who he was!").

Prozines: (all digest-size unless otherwise noted)

ANALOG SCIENCE FICTION/SCIENCE FACT -- 9/75 (Condé Nast; ed. Ben Bova; monthly; \$1 (55p) ea.; U.S. \$9/yr., \$16 2 yrs., \$21/3 yrs.; Canada & Mexico \$10/yr., \$18/2 yrs., \$24/3 yrs.; elsewhere \$12/yr.; from Box 5205, Boulder, CO 80302; 180 pp.): cover by Rick Sternback; illos by John Schoenherr, Mike Hinge, Jack Gaughan, Kelly Freas; Novelettes: "Pro", by Gordon R. Dickson; "The Restoration", by Gordon Eklund; Short Stories: "Beyond Grayworld", by Gregory Benford; "The Killers", by Karl Hansen; Features: "Rendezvous in 1985", by Richard C. Hoagland (article re exploring Encke Comet in '85); Editorial: "How to Get Away with Murder", by John W. Campbell, Jr.; book reviews by Lester del Rey; lettercolumn; Sept.-Oct. calendar; ads.

FANTASTIC SWORD & SORCERY AND FANTASY STORIES -- 10/75 (Ultimate Pub. Co.; ed. Ted White; bi-monthly; \$1 ea.; \$4/yr. U.S., \$4.50/yr. elsewhere; from POBox 7, Flushing, NY 11364); cover by Marcus Boas; illos by Richard Olsen, Michael Nally, Laurence Kamp, Tony Gleason, Joe Staton, Marcus Boas, Stephen Fabian; Novelettes: "The Case of the Mother-in-Law-of-Pearl", by Avram Davidson (#1 in "Enquiries of Doctor Esterhazy" series); "The Wedding of Ova Hamlet", by Addison Steele II; Short Stories: "The Scroll of Morloc", by Clark Ashton Smith & Lin Carter; "From Bondeen to Ramur", by W.S. Doxey; "The Haunted Writing Manual", by Robert Thurston; "To Whom it May Concern", by Grania D. Davis; "A Shakesperean Incident", by Grant Carrington; Features: Editorial by Ted White; book reviews by Fritz Leiber; letters; ads.

FICTION -- 6/75 (#258) (Editions OPTA, 39, rue d'Amsterdam, Paris 8<sup>c</sup>, France; ed. Martine Castaing; monthly; French-language ed. of F&SF; 7F ea.; 12/80F France, 12/55 FS Switzerland (from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex, Geneva), 12/810 FB Belgium (from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles), 12/95F elsewhere); cover by P. Alexandre; fiction: "To the Rescue", by Ron Goulart ('66); "Coins", by Leo P. Kelly ('68); "Born with the Dead", by Robert Silverberg ('74); "Poete Pour Apres", by Georges W. Barlow (orig.); "Point de Vue", by Christian Léourier (orig.); "The Warmest Memory", by Bruce McAllister (?); Comic Strip: "Tout va Bien", by Michel Auclair (episode #6); Features: "Entretien Avec Roger Blondel (...et B.R. Bruss)", by Jean-Pierre Andrevon; "Science-Fiction et Politique", by Pierre Giuliani; book reviews by Daniel Vasnoff, Denis Guiot, Georges W. Barlow; Film reviews by Gerard Lenne, Jacques Lourcelles; ads; 194 pp.

GALAXIE -- 7/75 (#134) (Editions OPTA, address above; monthly; in French; 6F ea.; 60F/yr. France, 46 FS/yr. Switzerland, 612 FB/yr. Belgium, 74F/yr. elsewhere); 164 pp.; cover by Bertrand; illos by Rysman, Gaussot, Puissot, ?; fiction: "Tu Pleurais, Petit Singe", by Henry-Luc Planchat (orig.); "Mindhunt", by Robert Wells (GALAXY 4/74); "Notre Unique Guerre", by Joe Haldeman (?); "Broke and Hungry, No Place to Go", by Ron Goulart (GALAXY 11/69); Features: "Genesis, de la Genèse à la Révélation", by Marianne Leconte & Jean Bonnefoy; "Les Folies Naguère: Chronique Parallèle et Subversives des Années 70" (Ch. 1), by Sévère Sébastien Blancsins; ads; ed. Michel Demuth.

(Note: FANTASTIC 10/75, above, had 132 pp.)

(Cont. next page)

THE STEADY STREAM..... Of Proazines Rec'd 7/75 --

GALAXY SCIENCE FICTION MAGAZINE -- 8/75 (UPD Pub. Corp.; ed. James Baen; monthly; \$1 (40p) ea., 12/82 U.S., 12/\$13 elsewhere; incorp. WORLDS OF IF; from: 350 Kennedy Dr., Hauppauge, NY 11787; 164 pp.): cover by Ames; interior illos by Ames, Freff, Gaughan, Kirk, Pini; Serial: "Inferno", by Larry Niven & J.E. Pournelle (Pt. 1 of 3); Novella: "Rim Change", by A. Bertram Chandler; Novelette: "High Yield Bondage", by Hayford Peirce; Short Stories: "Ranks of Bronze", by David Drake; "Nobody Here But Us Shadows", by Sam Lundwall; Features: Editorial: "The Myth of the Light Barrier", by Baen; "UFO's and Big Science", by J.E. Pournelle; Dick Geis' column; book reviews by Spider Robinson; lettercolumn; ifc by Bonnie Dalzell; ads.

THE MAGAZINE OF FANTASY & SCIENCE FICTION -- 9/75 (#292) (Mercury Press, Inc.; ed. Edward L. Ferman; monthly; \$1 (45p) ea.; 10/yr. U.S., \$11/yr. Canada & Mexico, \$12/yr. elsewhere; from Box 56, Cornwall, CT 06753; 164 pp.): cover by Mazey & Schell; Novelettes: "Dream by Number", by Robert Thurston; "The Final Fighting of Fion Mac Cumhail", by Randall Garrett; "The Problem of the Sore Eridge--Among Others", by Harry Manders; Short Stories: "No Way Home", by Brian Lumley; "Grandfather Clause", by Theodore R. Cogswell; "Valentino, Bogart, Dean and Other Ghosts", by Raylyn Moore & John Penney; "The Runners", by George R.R. Martin; Features: "The Wrong Turning", by Isaac Asimov (science article); book reviews by Algis Budrys; Cartoon by Gahan Wilson; film reviews by Baird Searles; letters; ads.

SCIENCE FICTION MONTHLY -- 11:5 (New English Library, Ltd.; ed. Pat Hornsey; monthly; 11" x 16"; 35p ea., 12/15.40 U.K. & Eire; overseas rates on request; from Barnard's Inn, Holborn, London EC1N 2JR, U.K.; 32 pp.): cover by E.M. Clifton-Day; color comic strip "The Size of Things to Come", by Malcolm Poynter (pt. 5); full-page color illos by Tim White, David Bergan, Robert McAuley, Tommy Sykes, ?; b&w illos by McAuley, Lucinda Cowell, Garry Greaves; color centerfold by Jim Burns; fiction: "Ihl-Kizz", by Robert Holdstock; "Gentlemen, Be Seated", by Robert Heinlein; "Green in the Evening", by Margaret Little; Features: Malcolm Edwards reviews Jack Vance's Etzwan trilogy; "SF on Television", by John Brosnan (Pt. 2: Britain); "The Query Box" (answering readers' questions); "Modern Masters of Science Fiction III: Robert A. Heinlein", by Walter Gillings; "AussieCon Preview", by Peter Weston; News; ads.

THE STEADY STREAM....: Of Semi-Prozines Rec'd 7/75 --

Foster, Hogarth & others; #3, art by Gollub, Frazetta, Krenkel & others) (\$150, from Russ Cochran, Rt. One, Adel, IA 50003); color covers by Russ Manning (fc) & Roland Trenary (bc); color comic strips by Russ Manning & Cliff Bird; ic's several b&w film stills; news/announcements; "A History of Edgar Rice Burroughs: The Vaults of Opar, or, Through the American Mind with Camera, Gun and Knife", by Prof. Michael P. Orth (Chs. 1 & 2); b&w repros of dj's, illos, etc. ## A must for all ERB fans--the Orth article makes this issue and the next (w/Chs 3 & 4) invaluable.

GREEN EGG VIII:72 (1/8/75) (Council of Earth Religions, Stephen Bell, Coordinator, 4445 36th St., San Diego, CA 92116; \$1 ea., \$7/yr. U.S.; elsewhere, \$1.25 ea., \$8/yr.; offset; 7" x 8 $\frac{1}{2}$ ") : 52 pp.; cover by Christopher M; ed. Tim Zell; notes/announcements; "Heresy Trial of Z Budapest", by Lee Walker; "Neurologic, Immortality & All That", by Robert Anton Wilson; book reviews; "Iceland Sect Turning to Ancient Gods", by Colin Narbrough; "Il Papa", by Roth; "The Twilight of Science", by J.E.A. Martin; "A Feminist Creation Myth", by Marion Zimmer Bradley; "How to Scry: The Art of Crystal Gazing", by Sonor C.E.S.; "Hemingway in Atlantis", by Benjamin Urrutia; "The Children of Mother Earth" (comic strip: Tom Williams, text; Tim Zell, art); "Toward a History of Magical Religion in the United States", by J. Gordon Melton (Pt. III: Ritual Magiz); lettercolumn; ads; miscellany. ## Interesting 'zine.

LOCUS (Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; tri-weekly; offset; 50¢ ea., 15/\$6 N.America & seaimail o'seas; 15/\$12 airmail o'seas; "The Newspaper of the Science Fiction Field"): #175 (24/6/75): 8 pp.; Editorial; Will Jenkins Obit, w/appreciation by Ted Sturgeon; short reviews of books rec'd 2-5/75; news; ads; #176 (20/7/75): 8 pp.; Editorial; Rod Serling obit; Westercon 28 report; book reviews by various persons; news; spot illos; ads. ## Indispensable.

MOVIE REVIEW III:10 (6/75) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 (add 60¢/6 issues o'seas)): 6 pp.; 8-mm film news/reviewzine; Richard Lucy reviews Highlights from the Mickey Mouse Club; Pt. 2 of DIGEST features from the '40's, by David Meier; news; ads.

THE NOSTALGIA JOURNAL #13 (8/75) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; offset (on newspulp); 11 $\frac{1}{2}$ " x 17"; free thru #14, 12/\$1 thereafter): 32 pp.; Editorial; Letters; John Wooley on Raymond Chandler; Mark Lambert on Raymond Chand-



THE STEADY STREAM....: Of Fanzines (Genzines & Personalzines) Rec'd 7/75 --

GODLESS #10 (6/75) (Bruce D. Arthurs, 920 W. 82nd St., H-201, Scottsdale, AZ 85257; mimeo (offset cover, by Brad Parks); no schedule given; 50¢ ea., 5/52): 30 pp. / cover; illos by Al Sirois, Parks, Bruce Townley, Terry Jeeves, Sam Long, Todd Bake, Mike Bracken, Bill Kunkel; Editorial; Mike Shoemaker on "The Rise and Fall of the Alexandria Ma-Jong Association"; "A Preliminary Survey of Religious Symbolism in the Works of Michael Glicksohn and Bruce D. Arthurs", by Don D'Amassa; lots of letters. ## Good reading, as usual.

GORBETT #12 (undated) (Dave Gorman, 8720 South St. Peter, Apt. 6, Indianapolis, IN 46227; mimeo; no price or schedule given): 24 pp.; cover by Bob Smith; illos by Philip Foglio, Sheryl Birkhead, Sheryl Smith critiques Mel Brooks' Young Frankenstein; numerous letters. ## Another 'zine that's always enjoyable to read.

GUARD THE NORTH 6/75 (unnumbered) (Daniel Say, Box 65583, Vancouver, BC, V5N 5K5, Canada; mimeo; no price given; irregular): 42 pp.; "Project Daedalus...sput... sput...Running Out of Fuel?", by John Park & Freeman Dyson; Michael Walsh reviews SF comic series, UNKNOWN WORLDS OF SCIENCE FICTION; book reviews; Part 2 of "SF in French", by Jean Asselin; report on V-Con IV, by Say; Anthony Robertson on the "Science Fiction" of Doris Lessing, editorial vs. Vancouver bid for Westercon. ## Lots of interest here, but suffers badly from poor repro.

LAUGHING OSIRIS 6/75 (unnumbered, was this #3?) (Lee Borgman, 2643 Pancoast Ave., Cincinnati, OH 45211, and Ree Andrus, Ric Bergman, Wayne Perin, & Mike Streff; offset; quarterly (last issue--see below), \$1 ea.) -- 32 pp.; fc by Streff; bc by ?; illos by Streff, Editorial(s); fiction by Constance Lee Menefee, William Timlin (Pt. 3 of serial), Wayne Perin (Pt. 2); Bio-Bibliography of Andy Offutt, by Lou Tabakow, translation of J. Kagarlitsky's Introd. to Küttner's The Proud Robot, by Dainis Bisenieks; letters. ## Visually striking 'zine, but contents not up to those of #1 (and, if memory serves, #2). Will be replaced by "a forum for new ideas", with little or no fiction--MATRIX (offset, \$1 ea., 6/55; #1 in Sept.); sounds like MATRIX may be the vehicle to produce a 'zine which will live up to the promise shown by LAUGHING OSIRIS #1.... Will look forward to seeing #1!

MAYBE #42 (10-11/75) (Irvin Koch, 3835 Chattanooga Bank Bldg., Chattanooga, TN 37402; offset; 75¢ ea., 6/53; no schedule given): 30 pp., / 7-pg. mimeo BABY OF MAYBE #11 (letters); fc by Elaine Wojciechowski; illos by David Rains, David Jenrette, Al Sirois, Alfonso, Robyn Jorde, Nancy Wallace, Stuart Gilson, Roger McCain; "My Life on Darkover, Or the Series That Grewed", by Marion Zimmer Bradley (repr. FANTASIAE); "Wandering Stars (ed. Jack Dann), and Other Thoughts on Jewish/Other-Religious SF", by Ruth Berman (repr. NO), "Lost King's Ransom Mine", by Roger McCain (repr. WILD FENNEL) (fiction?); "Wanderwoods and the Wonder", by Barry Eysman (repr. PHOTRON; re works of Thomas Burnett Swann); N.J. Wallace reviews C.S. Lewis' Narnia series (repr. NOTES FROM THE CHEMISTRY DEPT), "The Orcs Marching Song" (filk-song); book reviews by Koch; Swann Biblio, by Bob Roehm (repr. KKK flyer); notes/announcements. ## Mostly reprints, but all good ones--an outstanding issue.

THE MYSTERY NOOK #1 (Don Miller, address on pg. 1; mimeo; monthly; 30¢ ea., 8/#2): 10 pp. / Sale List #1 of Mystery/Suspense Books & Mags.; Editorial notes; Fanzine reviews & news; classified ads; "Sn of MYSTERY\*FILE", by Steve Lewis (TMN, we should have noted above, incorporates Stev's now-defunct mystery/ot-radio news/review/adzine, MYSTERY\*FILE, and Steve is Associate Editor of TMN; his column consists of an annotated editorial/lettercolumn); misc. news/announcements; EQMM 4/51 "Gallup Poll" Results; book reviews, by Jay Jeffries, Don D'Amassa, George Fergus; review extracts; info on books recently rec'd and recently announced. ## TMN is, for the mystery field, what SOTWJ used to be before it dropped the reviews & other general material.

NOTES FROM THE CHEMISTRY DEPARTMENT #12 (7/75) (Denis Quane, Box CC, East Texas Sta., Commerce, TX 75428; mimeo; irregular; 30¢ ea.): 24 pp.; illos by Neil Ballantyne, Philip Foglio, Vic Kostrikin, Eric Mayer, Barry Kent MacKay, Brad Parks, Nancy Wallace, Ricky Pearson; D. Gary Grady on "Making Contact" (w/an alien race); Another Paul Walker Poll; Joe R. Christopher on the Texas A&M Univ. S.F. Collection; Paul Walker on "The Storms of Windhaven" (w/2nd opinion by Denis); short book reviews;

(Over)

THE STEADY STREAM....: Of Fanzines (Genzines & Personalzines) Rec'd 7/75 --

Denis' suggestions re this year's Hugos; lettercolumn; miscellany. ## One of the most consistently entertaining and informative fanzines around. Recommended.

PROFANITY #10 (6/75) (Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344; mimeo (offset cover, by Marc Schirmeister); no schedule given; 25¢ ea.): 32 pp. / fc; bc drawing of 3/33 ASTOUNDING cover; Editorial (re Bruce's efforts to put his fanzine collection checklist on machine-readable cards and eventually onto computer tape); LepreCon Report; poetry by Rich Brown (repr. SPELEOBEM 13); "Tower Trivia" (calendar of things rec'd (largely fanzine reviews), etc. from 15/3/75-26/4/75; lots of letters. ## Always-interesting reading from Bruce (do we get this as a member of FAPA, in trade, as a fellow fanzine collector, or why, Bruce?).

SIMULACRUM #1 (6/75) (Victoria Vayne, POBox 156, Station D, Toronto, Ont M6P 3JB, Canada; mimeo (offset covers); \$1 ea.; no schedule given): 62 pp. / covers; fc by Wayne MacDonald; bc by Rotsler; illos: Barry Kent MacKay, MacDonald, Sheryl Birkhead, Elizabeth Pearse, David Starr; Editorial; fiction by Vayne, MacDonald, Jay Stanley; Vayne on I Will Fear No Evil; Smythe looks at sex in SF; Janet Small on "mush"; Bob Wilson talks about his draft card; good fanzine reviews by MacDonald; lettercolumn. ## Beautiful repro (best-looking mimeo we've seen in a long time); contents seem a bit frivolous at times (it's a rather "mushy" issue....).

TABEBUIAN #20 (undated) (Dave & Mardee Jenrette, Box 330374, Coconut Grove, Miami, FL 33133; offset; 4 1/4" x 7"; no schedule given; 15/33): 24 pp.; cover by Jay Kinney; illos by Bruce Townley, Chuck Holst, & David Shank; book reviews; Dean Grennell's column; Editorial; letters; Dave on his book rating system used in his SF class at MDCC-North; Dave on "today's pulpazines"--the paperbacks; Leah Zeldes on fanac without a car. ## Welcome return of an interesting little 'zine.

TITLE #41 (8/75) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; mimeo; monthly; contrib/Loc or 25¢ for sample): 24 pp.; cover by Mike Bracken; illos by Jackie Franke; Editorial pages; photo pages; letters and letter-extracts; Don D'Amassa on "Staving Off Boredom"; "Henut-Wedjbu--Singer of Amun", by James G. Houser; story by Paul Walker; poem by Neal Wilgus; Dave Szurek reports on a recent UFO(?) sighting; miscellany. ## One of our favorites keeps rollin' on....

TRIODE #21 (6/75) (Eric Bentcliffe, 17 Riverside Cresc., Holmes Chapel, Cheshire CW4 7NR, U.K.; quarterly; mimeo; 8" x 10"; 3/41 (\$2.50)): 42 pp.; cover by Jim Cawthorne; illos by Cawthorne, Terry Jeeves (who is also the publisher), Alan Hunter, Bill Rotsler, Sam Long; Editorial; satire by John Owen & Stan Nuttall; "PLANET STORIES Lives", by Jim Cawthorne (art folio); lettercolumn; Alan Hunter suggests becoming a comix collector; Terry Jeeves on fan art (introd. by Dave Rowe); Bob Shaw's "Time Travel Talk" (given at '75 British Convention); Mike Gorra reminisces on the best fanzine he never published. ## Relax and enjoy!

YANDRO #232 (6/75) (Bob & Juanita Coulson, Rt. 3, Hartford City, IN 47348; mimeo; bi-monthly; 75¢ ea., 5/33, 10/35 (UK: 30p ea., 5/41.20, 10/41.80, from Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.)): 34 pp. / cover (by DEA); illos by Bjo Trimble, Barry Kent MacKay, Juanita, Sheryl Birkhead, Rotsler, Alexis Gilliland; Editorials; Bruce Coulson's column; short books reviews by Buck (17 pp. of them!); lettercolumn; short story by Neal Wilgus. ## Old Reliable--still one of the best.

THE CON GAME -- Sept '75 --

28/8-1/9: NASFIC (Los Angeles Marriott; GoH Harlan Ellison, Fan GoH Dick Eney; \$10; Chuck Crayne, 734 S.Ardmore, Los Angeles, CA 90005) /LOCUS/; 29/8-1/9: FLORIDA CON (Miami, FL; John Ellis, 735 Roseland Dr., W.Palm Beach, FL 33402) /THE SF CONVENTION REGISTER/; 30/8-1/9: PALM BEACH CON I/TREKCON 75 (Colonades Beach Hotel, Palm Beach, FL; GoH George Takei, Kelly Freas, C.C. Beck, Joe Green; \$10; Box 69, W.Palm Beach, FL 33402) /LOCUS/; 26/9-28/9: PghLANGE (Holiday Inn, Monroeville, PA; GoH: L. Sprague de Camp; \$4 adv., \$5 at door; Frank Richards, 2121 Murray Ave., Pittsburgh, PA 15217) /LOCUS/; 7/9: COMIC BOOK MARKETPLACE (Hotel Commodore, NYC; Phil Seuling, POBox 177, Coney Island Sta., Brooklyn, NY 11224); 7/9: SUNDAY FUNNIES (Hotel 57 Complex, 200 Stuart St., Boston, MA; Don Phelps, POBox 85, Cohasset, MA 02025) /last two from COMIC BOOK CONVENTION CALENDAR/; SCA-events next issue.



M-PRESS PUBLICATIONS INFORMATION SHEET (as of 20/8/75)

I. THE GAMESMAN /abbrev. TG or G --

Incorporates YE FAERIE CHESSEMAN, DIPLOMANIA, & RULESHEET PORTFOLIO Series.

Covers adult board games of intellectual skill (incl. Chess, Checkers, Go, war-games, Diplomacy, Mancala, card games, sports boardgames, "Fairy Chess", etc.; also word games & puzzles, cryptography, and the like).

Contains articles, columns, reviews (games, books, magazines, review extracts), letters, checklists & bibliographies, complete games &/or rulesheets.

No advertising.

Circulation: 200.

Art: Covers and diagrams only.

40-50 pages/issue.

Quarterly.

Mimeo (offset cover).

Trades by arrangement only.

Single Copy: \$1.25.

Subs: Class A -- 4/\$4.00 (\$1/issue); Class B (mailed w/TGL) -- 2¢/printed page (minimum deposit: \$5.00).

II. THE GAMESLETTER (Supplement to TG) /abbrev. TGL or L --

Covers same area(s) as TG.

Contains news, reviews, misc. material which would date rapidly if held for TG, and overflow from TG.

Ads: Classified -- 2¢/35-character line, free up to 10 lines for traders & subscribers; Flyers -- Pre-printed only; \$1.50/printed side, \$1/side traders & subbers.

Art: Occasional diagrams only.

Circulation: 150.

At least monthly.

Mimeo.

Trades: All-for-all (mailed two issues at a time).

10 pages/issue (w/occasional 20-page double-issue).

Subs: Class A -- 8/\$2.00 (25¢/issue); Class B (mailed w/TG) -- 2¢/printed page (minimum deposit: \$5.00). /Single Copy: 30¢/

III. THE SF&F JOURNAL /abbrev. TSJ or J --

Formerly THE WSFA JOURNAL.

Covers science fiction, fantasy, weird, horror, occult, & related fields.

Contains articles, columns, reviews (books, fanzines, prozines, films, radio, TV, plays, records, games, etc., / review extracts), letters, checklists & bibliographies, poetry, occasional fiction, etc.

No advertising.

Circulation: 250.

Quarterly.

50-75 pages/issue.

Trades by arrangement only.

Single Copy: \$1.50.

Art: Covers, occasional portfolios, and (when it goes offset) illos.

Mimeo (offset covers & folios) /will eventually be almost all offset/.

Subs: Class A -- 4/\$5.00 (\$1.25/issue); Class B (mailed w/TJS) -- 2¢/printed page (minimum deposit: \$5.00).

IV. THE JOURNAL SUPPLEMENT (supplement to TSJ) /abbrev. TJS or S --

Formerly SON OF THE WSFA JOURNAL.

Covers same area(s) as TSJ.

Contains news, reviews, misc. material which would date rapidly if held for TSJ, and overflow from TSJ.

Ads: Classified -- 2¢/35-character line, free up to 10 lines for traders & subscribers; Flyers -- Pre-printed only; \$1.50/printed side, \$1/side traders & subbers.

No art.

Circulation: 175.

At least monthly.

Mimeo.

Trades: All-for-all (sent 2-at-a-time) or via Trade-Sub.

10 pages/issue (w/occasional 20-page double-issues).

Subs: Class A -- 8/\$2.00 (25¢/issue); Class B (mailed w/TSJ) -- 2¢/printed page (minimum deposit: \$5.00). /Single Copy: 30¢/

V. THE MYSTERY NOOK /abbrev. TMN or M/ --

Covers mystery, suspense, detective, spy, adventure, gothic, & related fields.  
Contains news, reviews (books, magazines, fanzines, films, TV, radio, plays, games, etc.), letters, articles, columns, checklists & bibliographies, occasional poetry &/or fiction, review extracts, etc.  
Ads: Classified -- 2¢/35-character line, free up to 10 lines for traders & subbers; Flyers -- Pre-printed only; \$1.50/printed side, \$1/side traders & subbers. No art (except possibly an occasional cover on a special issue).  
At least monthly. Circulation: 175.  
Trades: All-for-all (mailed two issues at a time).  
Mimeo (covers would be offset). Single Copy: 30¢.  
10 pages/issue (w/occasional 20-page double-issue).  
Subs: Class A only -- 8/\$2.00 (25¢/issue).

VI. WASHINGTON SCIENCE FICTION NEWSLETTER /abbrev. WSN or N/ --

Covers news & activities in area w/in 250-mile radius from Washington, D.C.  
Contains news, short reports, & misc. info of "local" interest.  
Ads: Classified -- 1¢/35-character line, free up to 5 lines for traders & subbers; Flyers -- Pre-Printed only; \$1/printed side; free if non-profit ad.  
No art. Circulation: 50.  
At least monthly. 2-4 pages/issue / occasional flyers.  
Mimeo. Single Copy: 20¢.  
Trades: All-for-all (mailed two issues at a time).  
Subs: Class A only -- 6/\$1.00 (16 2/3¢/issue).

VII. SENA /abbrev. E/ --

Limited-circulation amateur press assoc. 'zine. Covers Amerind lore primarily, but may contain anything else editor desires. Contains articles, fiction/legends/myths, reprints of out-of-print Amerind-related material, letters, mailing-comments, etc. Art: covers & occasional diagrams. Irregular (approx. annually). Mimeo.  
Trades: by arrangement only. 20-40 pages/issue. No ads. Circulation: 75. Single Copies: 75¢. Subs: Free to FAPA members (distributed via FAPA Mailings), 4/\$2.00 (50¢/copy) to non-FAPA'ns (Class A subs only).

VIII. KITTLE PITCHERING HUBBLE DE SHUFF /abbrev. KPHS or K/ --

Limited-circulation amateur press assoc. 'zine. Covers anything of interest to editor. Contains editor-written commentary & miscellany. No art. Irregular (approx. semi-annually). Mimeo. 8-10 pages/issue. No ads. Circulation: 75. Trades by arrangement only. Single Copy: 30¢. Subs: Free to members of whatever apa's Mailing it is being sent thru; 4/\$1 (25¢/issue) to others (Class A subs only).

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M-PRESS

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